

1 to 4 May 2025 The FIAAC en Pouilly Fumé: Where Wine Pairs with Art

After a decade of focusing on painting, in 2024 the FIAAC en Pouilly Fumé began its second decade by opening its doors to sculpture. The doors are staying open for the 2025 edition, to be held from **1 through 4 May inclusive**. Artists are invited to submit their applications **before 1 December 2024**.

As usual, the artists (sculptors as well as painters) will exhibit their works in the cellars of the winemakers who choose them. Whether the cellars are ultra-modern or ultra-traditional, they all make the art look fantastic and are a big draw for visitors.

ORGANIZATION

The artists' files are reviewed by a committee composed of **art specialists**, **artists**, **and winemakers**. The selection criteria are originality, consistency, and of course quality. Each winemaker then chooses the artist they would like to have exhibit in their wine cellar. The artists who are selected will be informed **by the end of January 2025**.

Publicity: The FIAAC is publicized through a local and national advertising campaign. It also has a dedicated website, and a catalogue presenting each artist and their host is printed every year.

Jury: Every year a different jury of three well-known members of the French art world awards two prizes -- **the Grand Prix de la FIAAC en Pouilly Fumé** to an artist, and the **Zeuxis Prize** to the best exhibition (artist + winemaker).

The artists award the **Dionysos Prize** to the wine of one of the participating winemakers. This year's awards ceremony will be held on **3 May 2025**.

Logistics: The works will be installed in the cellars on **Wednesday, 30 April 2025**. Picture rails and lighting are provided by each winemaker, who also provides **free accommodation for the artist** and the artist's guest. The artists are responsible for transporting and insuring their works. Together, the artists and winemakers welcome visitors during opening hours. The artists set their prices freely and pay **no commission on sales**.

Les Rendez-vous du Pouilly Fumé will provide all additional information to the artists selected to participate.

APPLICATION

To participate, artists must send **a digital file by email** (completed application, CV, and photos of 10 paintings) **plus a file by post** (see below for the list of items to provide) **before midnight on 1 December 2024**. Incomplete applications will not be reviewed and no applications will be taken by phone.

Last name		First name
Pseudonym, if any	Nationality	
Address		
Postal code	City	Country
Landline	Mobile	Fax
E-mail		Website
How did you hear ab	out the FIAAC en Po	ouilly Fumé? (other artist, winemaker, visitor, art gallery,
etc.)?		
	ITEMS TO B	E PROVIDED BY APPLICANTS
By email to contact@le	esrdvdupf.ora:	
•	our full name (civil st	atus and pseudonym)
•		t description of your artistic approach (1,000 characters max.)
		ntend to exhibit and the format, technique, and date of each
one.		, , , , , , , , , , , , , , , , , , ,
*****	a separate attachm	nent in .jpg format, and less than 1 MO.
Please DO NOT send	-	7. •
By post:		
	Pouilly Fumé, Impa	sse Waldeck-Rousseau, 58150 Pouilly-sur-Loire
	•	'Les Rendez-Vous du Pouilly Fumé":
- 1 for €250 (participat		
- 1 for €50 (non-profit		ship fee)
•	•	eturn of the checks if you are not selected.
•	•	ell. Please contact us by email.
	•	sell their artwork must take all appropriate steps with the
tax authorities, depend		The state of the s
Please indicate yours:	mg on mon status.	
•	: / AGESSA – Order no	:
		all my social security and tax obligations
-		
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